





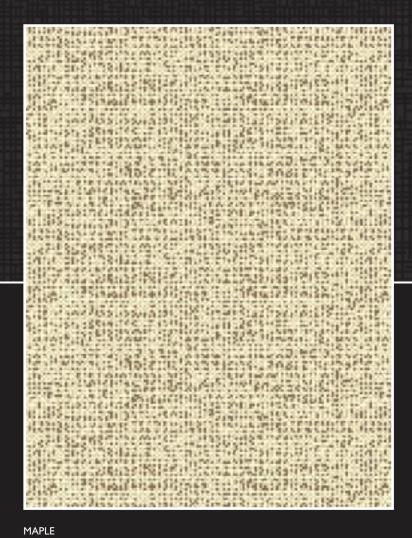




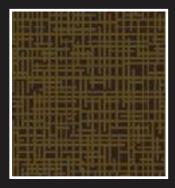
Representing a new adventure for Hugh Mackay, the introduction of the Designer Collection reflects the very latest trends in Interior styling. Combining beautifully simple design with subtle yet elegant colour combinations this new stock collection incorporating thirty individual items offers the opportunity to add a new dimension and texture to interiors where "plain" has become ordinary.



BASKET WEAVE



MAPLE DESIGN ID: 1-M217378F



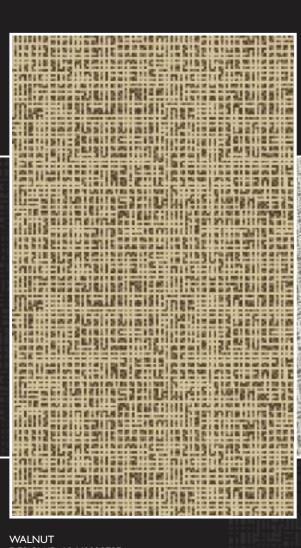
DRIFTWOOD DESIGN ID: 5-M222878F



ELM DESIGN ID: 9-M217378F



DESIGN ID: 17-M222878F



HUGH MACKAY | THE DESIGNER COLLECTION



WAI NUT DESIGN ID: 18-M222878F



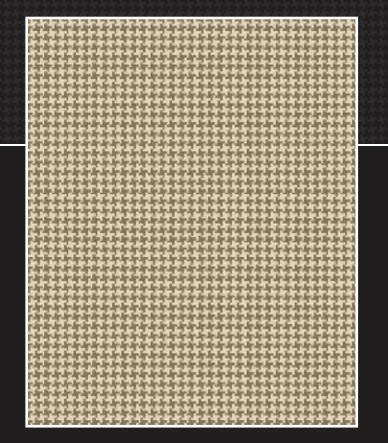


EBONY DESIGN ID: 19-M222878F



HEMP DESIGN ID: 20-M222878F

HOUNDSTOOTH



OAK DESIGN ID: 93-G703678F



EBONY DESIGN ID: 94-G703678F



PINE DESIGN ID: 96-G703678F



ELM DESIGN ID: 95-G703678F

HUGH MACKAY | THE DESIGNER COLLECTION

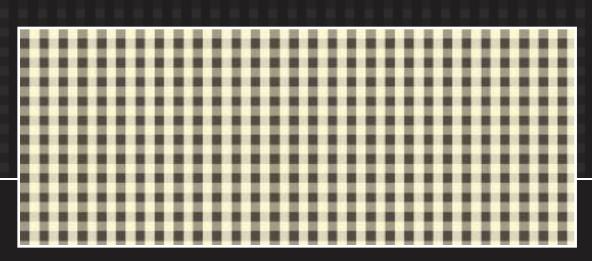




WALNUT DESIGN ID: 97-G703678F

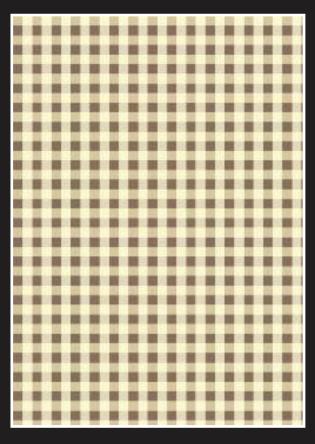
STONE DESIGN ID: 98-G703678F

NEW GINGHAM



ELM DESIGN ID: 27-G842678F





PINE DESIGN ID: 28-G842678F

HUGH MACKAY | THE DESIGNER COLLECTION



STONE DESIGN ID: 30-G842678F

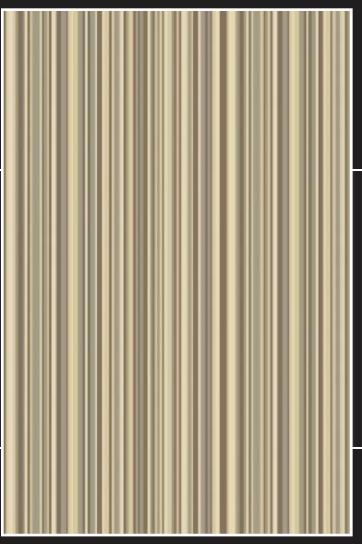
SILVER DESIGN ID: 31-G842678F



WALNUT DESIGN ID: 29-G842678F

DRIFTWOOD DESIGN ID: 33-G842678F



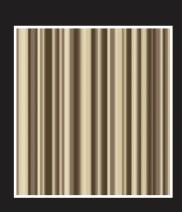


ELM DESIGN ID: I-M106378F





PINE DESIGN ID: I-M106478F

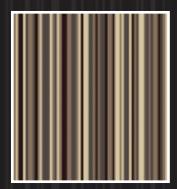


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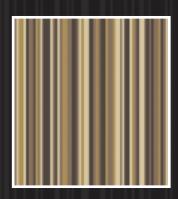




SILVER DESIGN ID: 3-M106378F



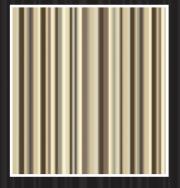
STONE DESIGN ID: 4-M106378F



STRAW DESIGN ID: 5-M106378F



DRIFTWOOD DESIGN ID: 6-M106378F



OAK DESIGN ID: **7-M106378F**

SPECIFICATIONS & MAINTENANCE

General Specification Details

Aidan Damask (Walnut, Maple, Birch, Pine)
Benedict (Walnut, Oak, Pine)
Cuthbert (Oak, Walnut)
Bede (Oak, Pine, Maple, Birch)

Pitch	7
Rows	8
Pile Yarns	2/47's, 100% Undyed Wool
Pile Weight	1260g/m² (37.2ozs yd²)
Width	4.00m (13'1")
Apperance Class	33-Heavy Commercial use

Aidan Damask (Gold, Burgundy, Umber, Graphite) Cuthbert (Oak, Graphite)

Pitch	7
Rows	8
Pile Yarns	2/42's, 80% Wool / 20% Nylon
Pile Weight	1310g/m² (38.6ozs yd²)
Width	4.00m (13'1")
Apperance Class	33-Heavy Commercial use

Samples

Samples of all the designs and colourways illustrated can be produced in the form of "Kibby" carpet samples (to represent colour and design only). These are usually available within 72 hours.

Please note that whilst every effort is made to accurately replicate designs in a Kibby format, this is not fully representative of the finished woven product. Some allowance therefore must be made to take account of the visual differences which may occur depending on the design selected and the quality produced.

Quality Selection

The qualities detailed represent specifications which should satisfy most commercial requirements. With each particular installation, the decision on which quality is most appropriate will depend on the levels of traffic, colour and design as well as the length of time the carpet is expected to be installed.

We have many years experience in these considerations and can provide detailed advice on quality selection on a project by project basis.

Planning and Estimation Service

Using the latest Callidus planning software, Hugh Mackay can accurately estimate carpet requirements from site plans to any scale. Accurate estimations can be calculated and adjustments made to minimise wastage.

One critical area of importance is seam placement. Knowledge of customer flow through the building is used to guide the installer in the careful positioning of seams to avoid premature wear.

General Installation Recommendations

All patterned carpets should be installed in accordance with BS5325: 2001 Installation of Textile Floorcoverings and NICF Manual detailing industry best practice.

General Maintenance Recommendations

Hugh Mackay Carpets recommend that this carpet is maintained in accordance with an agreed maintenance schedule which should include the following:

- Vacuum regularly
- Remove spills immediately •
- Professionally clean as required •

Pile Reversal

All cut pile carpets can suffer from pile reversal and in certain instances this may become permanently bent or distorted for no specific reason that research has yet identified, giving areas of light and shade. This is also described as "shading" or "watermarking". It is not a defect in manufacture; it only occurs in a small percentage of all carpets and no liability whatsoever can be accepted by the manufacturer in respect of it.

Pile Pressure

All cut pile carpets are liable to show light and dark patches resulting from disturbance of the pile created by foot traffic or brushing. This is a normal feature and is not a defect in manufacture and no liability whatsoever can be accepted by the manufacturer in respect of it.









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